

B.A.R.T.G. HF RTTY CONTEST 2010

TIME: 0200 GMT Saturday March 20th to 0200 GMT Monday March 22nd 2010

CLASSES:

SOE Single Operator Expert All Band

SOAB Single Operator All Band

SS10, SS15, SS20, SS40, SS80 Single Operator Single band

SWL Short Wave Listener

All the above classes are permitted a maximum 30 hours operation. Rest periods may not be less than 3 hours per period.

SOAB6 Single Operator All Band 6 hour. Entrants in this class must enter a log for the first 6 hours of their contest operation. If they wish to operate for a longer period the remainder of their log must be entered as a separate checklog. Rest periods may not be less than 3 hours per period.

MS Multi-operator Single TX

MM Multi-operator Multi TX

Multi-operator stations may work the full 48 hour contest period.

Any operator with a top ten **SOE** or **SOAB** placing in any BARTG contest during the years 2007/2008/2009 must enter as an expert in **SOE**; other stations may choose to enter the expert class if they wish. The class entered must be shown in the log. No station may enter more than one class. Single operator and MS entrants may only have one signal on the air at any time.

SOAB and SOAB6 entrants may only change band once in any 5 minute period.

BANDS: 10, 15, 20, 40 and 80 metres Amateur bands.

MESSAGES: Messages will consist of

(A) RST

(B) MESSAGE NUMBER. The number must be a three figure group and start with 001 for the first contact made.

(C) TIME GMT. A full four figure GMT time must be sent as part of each message.

QSO POINTS: Each completed QSO scores one point. Stations may be contacted again on other bands.

MULTIPLIERS: All DXCC countries (including JA, W, VE and VK) and all JA, W, VE and VK areas count as multipliers on each band. Any country or JA, W, VE or VK area may be counted again if worked on a different band, but continents are counted once only. **U.S. stations must use correct call or suffix for area of operation.**

SCORING: QSO points x multipliers x continents (max 6).

LOG SUBMISSION: Logs must be submitted in **Cabrillo** format by e-mail to: ska@bartg.org.uk

The contest name in your log must read BARTG-RTTY. The correct Cabrillo format can be found in the sample log on the BARTG website.

SWL logs will be accepted as plain ASCII text files showing date, band, callsign/message sent by claimed station and callsign of station worked, in chronological order. A summary file showing scoring and full name and address of entrant **must be sent with all SWL logs.**

Any incomplete entries will be classified as check logs.

E-MAIL: The subject line of your e-mail entry must include your callsign and class entered e.g. GW4SKA SOAB. Any SOAB6 entrants who do not put **SOAB6** in the subject line of their e-mail will automatically be classed as full SOAB entrants.

Logs should be sent as a plain ascii text attachment (NO zip files please) named (yourcall).log e.g. GW4SKA.log.

NOTE: In 2009 about half the entries ignored the above e-mail rules. In 2010 you will be disqualified automatically if you do not follow these simple rules.

ALL LOGS MUST BE RECEIVED BY 1st MAY 2010 IN ORDER TO QUALIFY.

The judge's decision will be final and no correspondence can be entered into in respect of incorrect or late entries.

All logs submitted shall remain the property of the **BRITISH AMATEUR RADIO TELEDATA GROUP.**

Trophies will be awarded to category winners. **Certificates** will be awarded to the top three stations in each category, the top three SOAB entrants in each continent and to the top SOAB entrant in each JA, W, VE, and VK area.

ADDITIONAL NOTES: Any contestant may claim the **BARTG Quarter Century Award** or any of the **BARTG Continental awards** from contacts made in our contests. Holders of existing awards may add new countries to their records. A copy of your contest log together with the award claim should be sent to the BARTG awards manager. Details of all our awards and contests can be found on the BARTG website at: <http://www.bartg.org.uk/>. Your comments on the contest would be much appreciated.