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Arts Play Highland-Workshop

WORKSHOP TITLE: An introduction to Creating Comics

Workshop leader: Vicky Stonebridge

DATE: 24th Sept. 11.15am

LOCATION: Charleston academy

LENGTH: 1 hour

No. of participants:

Age range: childcare staff working with children 3 to 19yrs

No. of adults facilitating:

The fee is £100 per workshop plus materials @ £40 plus travel up to £20.

Workshop Aims: what is the overall aim of the workshop?

The aim will be to introduce participants to the wide world of comics, Manga and cartoons; how these mediums can be used to engage Young people in stimulating and fun activities.

Workshop Objectives: what do you hope students will learn? And how will you achieve this?

Participants will be introduced to the potential of comics to stimulate creativity & literacy in young people. By participating in basic drawing exercises they should develop confidence to pass onto the young people, opening themselves up to engage in a media which most young people intuitively understand. Creating mini comics will demonstrate how easy it is to start creating 'sequential art' and 'graphic novels', a technique which children respond very positively to.

Equipment & Resources: flip chart easel, (VS supply) flip chart paper, white board, chalk, marker pens, white board pens, pens, pencils, paper, stapler, comics for reference

Creative Outputs: what will the final product be?

Each participant will produce some practice drawings and a mini comic

Workshop Plan: break down the session;

10 minutes - Introduction; create welcoming inclusive atmosphere. VS Introduce & invite participants to introduce themselves and the work they do.

what are comics? What is the group's experience of Comics? Which comics, when & what characters? The scope of comics in society, good or bad influence on young people. Challenging pre-conceptions. Understanding of terms like 'Manga'.

20 minutes; Briefly Show examples of different genres, including VS's work.

Flip chart demonstration, "do you need to be good at drawing to create comics? "

Invite participants to do exercise in drawing cartoon emotional expressions.

Demonstrate different eyes & mouths.

Drawing exercise in drawing simple 'chibi' character from 3 circles.

Drawing exercise in drawing simple character starting with stick figure.

Talk about technical aspects of creating a story; planning, layout, technical terms, perspective, dialogue rules, software available, reference material etc.

Flip chart Demonstrate good and bad panel layout.

Show how to make mini comics from 1 sheet of A4 paper. Invite participants to make their own.

10 minutes. Q&A. feedback and discuss how participants can apply the above in the workplace.

Any other useful information: